

# First the Worst, Second the Best (Dirty Donkey)

**Grandly**  $\text{♩} = 66$  **Allegro**  $\text{♩} = 120$

**Soprano 1**  
First the worst se cond the best third the one with the hai ry chest

**Soprano 2**  
First the worst se cond the best third the one with the hai ry chest

**Alto 1**  
First the worst se cond the best third the one with the hai ry chest

**Alto 2**  
First the worst se cond the best third the one with the hai ry chest

**Tenor 1**  
First the worst se cond the best third the one with the hai ry chest

**Tenor 2**  
First the worst se cond the best third the one with the hai ry chest

**Bass 1**  
First the worst se cond the best third the one with the hai ry chest Fourth the dir ty don key

**Bass 2**  
First the worst se cond the best third the one with the hai ry chest Fourth the dir ty don key

**PIANO**  
*mf*

**9**

**S. 1**  
*mf*  
First the worst se cond the best, third the one with the gol den dress

**S. 2**  
*mf*  
First the worst se cond the best, third the one with the gol den dress

**T. 1**  
*mf*  
First the worst se cond the best, Third the hai ry

**T. 2**  
*mf*  
First the worst se cond the best, Third the hai ry

**PNO.**

18

S. 1 First the worst sec ond the best Third the one with the gol den dress Ah - - - Third the hai ry prin cess

S. 2 First the worst sec ond the best Third the one with the gol den dress Ah - - - Third the hai ry prin cess

A. 1 First the worst sec ond the best Third the one with the gol den dress Ah - - - Third the hai ry prin cess

A. 2 First the worst sec ond the best Third the one in the gol den dress Ah - - - Third the hai ry prin cess

T.1 prin cess First the worst sec ond the best Third the hai ry prin cess

T.2 prin cess First the worst sec ond the best Third the hai ry prin cess

B.1 Fourth the dir ty don key

B.2 Fourth the dir ty don key

PNO. *f*

27

S. 1 First the worst, se cond the best, third the one with the trea sure chest Fourth the one with no thing on Fifth the dir ty

A. 1 Fourth the dir ty don key

A. 2 Fourth the dir ty don key

PNO. *mp*

36

S. 1 don key Third the nerd and fourth the dwarf Fifth the golden ea - gle Sixth the dirty don key

S. 2 Third the nerd and fourth the dwarf Fifth the golden ea - gle Sixth the dirty don key

A. 1 First the worst, second the best, Third the nerd and fourth the dwarf Fifth the golden ea - gle Sixth the dirty don key

A. 2 First the worst, second the best, Third the nerd and fourth the dwarf Fifth the golden ea - gle Sixth the dirty don key

T. 1 Fifth the dirty don - key Ah - Fifth the golden ea - gle Sixth the dirty don key

T. 2 Fifth the dirty don - key Ah - Fifth the golden ea - gle Sixth the dirty don key

B. 1 First the worst, second the best, Third the nerd and fourth the dwarf Fifth the golden ea - gle Sixth the dirty don key

B. 2 Fifth the golden ea - gle Sixth the dirty don key

PNO. *mf* *f*

45

T. 1 *mf* First the worst, second the best, third the one with the treasure chest Fourth the angel Fifth the ghost sixth the one who

PNO. *mf*

54

S. 1 First the worst, se cond the best, third the one that God loves best Fourth the King Fifth the queen, sixth the one in the

S. 2 First the worst, se cond the best, third the one that God loves best Fourth the King Fifth the queen, sixth the one in the

A. 1 Se venth the dir ty don key se cond the best, third the one that God loves best Fourth the King Fifth the queen, sixth the one in the

A. 2 Se venth the dir ty don key se cond the best, third the one that God loves best Fourth the King Fifth the queen, sixth the one in the

T. 1 burnt the toast

B. 1 Se venth the dir ty don key

B. 2 Se venth the dir ty don key

PNO.

62

S. 1 wash ing ma chine

S. 2 wash ing ma chine

A. 1 wash ing ma chine Ze ro the he - ro Ze ro the he - ro

A. 2 wash ing ma chine Ze ro the he - ro Ze ro the he - ro

T. 1 First the worst, se cond the best,

T. 2 First the worst, se cond the best,

B. 1 Se venth the dir ty don key

B. 2 Se venth the dir ty don key

PNO.

71

S. 1 Ze - ro the he - ro Ze - ro the he - ro

S. 2 Ze - ro the he - ro Ze - ro the he - ro

A. 1

A. 2 fifth the one with the

T. 1 Fourth the one with the big brown eyes fifth the one with the

T. 2 Fourth the one with the big brown eyes fifth the one with the

B. 1 third the one with the hair y chest fifth the one with the

B. 2 third the one with the hair y chest fifth the one with the

PNO.

80

S. 1 Sixth the jo ker who stays un seen Sev'nth the witch of Hal lo ween Eighth the dir ty don key

S. 2 Sixth the jo ker who stays un seen Sev'nth the witch of Hal lo ween Eighth the dir ty don key

A. 1 big sur prise Sixth the jo ker who stays un seen Sev'nth the witch of Hal lo ween Eighth the dir ty don key

A. 2 big sur prise Sixth the jo ker who stays un seen Sev'nth the witch of Hal lo ween Eighth the dir ty don key

T. 1 big sur prise sur prise Sev'nth the witch of Hal lo ween Eighth the dir ty don key

T. 2 big sur prise sur prise Sev'nth the witch of Hal lo ween Eighth the dir ty don key

B. 1 big sur prise sur prise big sur prise Sev'nth the witch of Hal lo ween Eighth the dir ty don key

B. 2 big sur prise sur prise sur prise Sev'nth the witch of Hal lo ween Eighth the dir ty don key

PNO.

*f*

89

S. 1

S. 2

A. 1

A. 2

T. 1

third the one with the hai ry chest Fourth the Dwarf Fifth the Sith

T. 2

B. 1

First the worst se cond the best, third the one with the hai ry chest Fourth the Dwarf Fifth the Sith

B. 2

Fourth the Dwarf Fifth the Sith

PNO.

98

S. 1

Sev'nth the witch ea ting sticks half way up a foot ball pitch

S. 2

Sev'nth the witch ea ting sticks half way up a foot ball pitch

A. 1

Sev'nth the witch ea ting sticks half way up a foot ball pitch

A. 2

Sev'nth the witch ea ting sticks half way up a foot ball pitch

T. 1

Sixth the nun with the gol den tits Sev'nth the witch ea ting sticks half way up a foot ball pitch

T. 2

Sixth the nun with the gol den tits Sev'nth the witch ea ting sticks half way up a foot ball pitch

B. 1

Sixth the nun with the gol den tits Sev'nth the witch ea ting sticks half way up a foot ball pitch

B. 2

Sixth the nun with the gol den tits Sev'nth the witch ea ting sticks half way up a foot ball pitch

PNO.

*mp*

*mf*

*f*

104

S. 1 Eighth the witch in a ditch eat ing bread and trea cle

S. 2 Eighth the witch in a ditch eat ing bread and trea cle

A. 1 Eighth the witch in a ditch eat ing bread and trea cle Ninth the dir ty don key Ah

A. 2 Eighth the witch in a ditch eat ing bread and trea cle Ninth the dir ty don key Ah

T. 1 Eighth the witch in a ditch eat ing bread and trea cle Ninth the dir ty don key Third the one with the

T. 2 Eighth the witch in a ditch eat ing bread and trea cle Ninth the dir ty don key Third the one with the

B. 1 Eighth the witch in a ditch eat ing bread and trea cle Ninth the dir ty don key First the worst and sec ond the best Ah

B. 2 Eighth the witch in a ditch eat ing bread and trea cle Ninth the dir ty don key First the worst and sec ond the best Ah

PNO. *mf*

113

S. 1 Fourth's the one with the gol den gun Sixth's the one in the sil-ver dress

S. 2 Fourth's the one with the gol den gun Sixth's the one in the sil-ver dress

A. 1 Ah Fifth's the ex -e -cu -tio ner

A. 2 Ah Fifth's the ex -e -cu -tio ner

T. 1 hai ry chest Fifth's the ex -e -cu -tio ner Seventh's the one out to im-press

T. 2 hai ry chest Fifth's the ex -e -cu -tio ner Seventh's the one out to im-press

B. 1 Fifth's the ex -e -cu -tio ner

B. 2 Fifth's the ex -e -cu -tio ner

PNO.

122

S. 1  
Eighth's the one with - out a shirt

S. 2  
Eighth's the one with - out a shirt

A. 1  
Ninth's a flirt Ze ro the he - ro Ze ro the

A. 2  
Ninth's a flirt Ze ro the he - ro Ze ro the

T. 1  
Ninth's a flirt And ten's the dir ty don - key First the worst, se cond the best,

T. 2  
Ninth's a flirt And ten's the dir ty don - key First the worst, se cond the best,

B. 1  
And ten's the dir ty don - key

B. 2  
And ten's the dir ty don - key

PNO.

131

S. 1  
Ze - ro the he - ro Ze ro the he ro

S. 2  
Ze ro the he - ro Ze ro the he ro

A. 1  
he - ro Fourth the one with the gol den gun Ze ro the he ro

A. 2  
he - ro Fourth the one with the gol den gum Ze ro the he ro

T. 1  
third the one with the hair y chest Fourth the one with the gol den gun

T. 2  
third the one with the hair y chest Fourth the one with the gol den gun

B. 1  
third the one with the hair y chest

B. 2  
third the one with the hair y chest

PNO.

*cres.*

140

S. 1  
Sixth the jo ker who stays un seen Sev'nth the one in the wash ing ma chine and Eight's the flirt

S. 2  
Sixth the jo ker who stays un seen Sev'nth the one in the wash ing ma chine and Eight's the flirt

A. 1  
Sixth the jo ker who stays un seen Sev'nth the one in the wash ing ma chine and Eight's the flirt

A. 2  
Sixth the jo ker who stays un seen Sev'nth the one in the wash ing ma chine Eight's the flirt

T. 1  
fifth the one with the mon key bum Sev'nth the one in the wash ing ma chine Eight's the flirt

T. 2  
fifth the one with the mon key bum Sev'nth the one in the wash ing ma chine Eight's the flirt

B. 1  
fifth the one with the mon key bum Sev'nth the one in the wah ing ma chine Eighth

B. 2  
fifth the one with the mon key bum Sev'nth the one in the wah ing ma chine Eighth

PNO.

147

S. 1  
Ea ting dirt Ninth's the one with out a shirt num ber ten is the dir ty don key

S. 2  
Eat ing dirt Ninth's the one with out a shirt num ber ten is the dir ty don key

A. 1  
Eat ing dirt Ninth's the one with out a shirt num ber ten Big fat hen e -le ven is the dir ty don key

A. 2  
Ea ting dirt Ninth's the one with out a shirt num ber ten Big fat hen e -le ven is the dir ty don key

T. 1  
Ea ting dirt Ninth's the one with - out a shirt num ber ten Big fat hen e -le ven is the dir ty don key

T. 2  
Ea ting dirt Ninth's the one with out a shirt num ber ten Big fat hen e -le ven is the dir ty don key

B. 1  
Flirt Ninth and ten Big fat hen e -le ven is the dir ty don key

B. 2  
Flirt Ninth Ninth and ten Big fat hen e -le ven is the dir ty don key

PNO.

PNO.

PNO.

173

S. 1  
don key

S. 2  
don key

A. 1  
don key dir ty don key

A. 2  
don key dir ty don key

T. 1  
don key Twelve's the dir ty don key Twelve's the dir ty don key

T. 2  
don key Twelve's the dir ty don key Twelve's dir ty don key

B. 1  
don key Twelve's the dir ty don key Twelve's the dir ty don key

B. 2  
don key Twelve's the dir ty don key Twelve's the dir ty don key

PNO.  
*mp*

The musical score is written for a choir and piano. The vocal parts (S. 1, S. 2, A. 1, A. 2, T. 1, T. 2, B. 1, B. 2) are in treble and bass clefs, with lyrics written below the notes. The piano part (PNO.) is in treble and bass clefs, with a melodic line in the right hand and a supporting bass line in the left hand. The tempo/mood is marked 'mp' (mezzo-piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score ends with a double bar line and repeat dots.

## My friend Billy

184  $\text{♩} = 88$

*mf*

A. 1 bah bah bah bah bah bah bah bah bah bah bah bah

A. 2 bah bah bah bah bah bah bah bah bah bah bah bah

T. 1 *mf*

My friend Bil ly had a ten foot wi lly, he showed it to the girl next door. She

PNO.  $\text{♩} = 88$

*mf*

188

S. 1 six foot four

A. 1 bah bah bah bah bah bah bah bah bah bah bah bah

A. 2 bah bah bah bah bah bah bah bah bah bah bah bah

T. 1 thought it was a snake so she hit it with a rake, and now it's on ly six foot four. six foot four

T. 2 six foot four

B. 1 six foot four

B. 2 four Six foot

PNO.

192

S. 1  
My friend Bi lly had a ten foot wi lly, he showed it to the girl next door .She thought it was a snake so she hit it with a rake and

S. 2  
My friend Bi lly had a ten foot wi lly he showed it to the girl next door Ah She thought it was a snake so she hit it with a rake and

A. 1  
My friend Bi - lly's wi lly Ah She thought it was a snake so she hit it with a rake and

A. 2  
My friend Bi - lly's wi lly Ah She thought it was a snake so she hit it with a rake and

T. 1  
Wi - lly Ah She thought it was a snake so she hit it with a rake and

T. 2  
Wi - lly Ah She thought it was a snake so she hit it with a rake and

B. 1  
hit it with a rake

B. 2  
four hit it with a rake

PNO.

195

S. 1  
now it's on -ly six foot four

S. 2  
now it's on -ly six foot four

A. 1  
now it's on -ly six foot four

A. 2  
now it's on -ly six foot four

T. 1  
now it's on -ly six foot four six foot four

T. 2  
now it's on -ly six foot four six foot four

B. 1  
six foot four A man's occ u pa tion is to stick his cock u la tion in a

B. 2  
foot four A man's occ -u -p tion is to stick his cock u -la tion in a

PNO.

198

A. 1 Ah

A. 2 Ah

B. 1 wo man's ven ti la tion to in crease the pop ul la tion of the young er gen -er -a tion; If you want a de mon stra tion sim ply

B. 2 wom man's vent -i -la tion to in crease the pop -u -la tion of the young er gen -er -a tion; If you want a de mon stra tion sim ply

PNO.

200

S. 1 Ah

S. 2 Ah

A. 1 ze-roone now! We are the Geor-die girls and we wear our hairin curls and we wear our dun-ga-rees to show ourse-xy knees I\_\_

A. 2 ze-roone now! We are the Geor-die girls and we wear our hairin curls and we wear our dun-ga-rees to show ourse-xy knees I\_\_

B. 1 call this di-a-la-tion zeroone now!

B. 2 call this di-a-la-tion zeroone now!

PNO.

203

S. 1 My friend Bi-Ily had a six foot wi lly he

S. 2 My friend Bi-Ily had a six foot wi lly he

A. 1 met a boy one day Just down the all-ey-way and he give me fif-ty pee to go be hind a tree My friend Bi-Ily had a six foot wi lly he

A. 2 met a boy one day Just down the all-ey-way and he give me fif-ty pee to go be hind a tree My friend Bi-Ily had a six foot wi lly he

PNO.

206

S. 1  
showed it to a girl for fun. Shethought it was a who pper so she cut it with the chopper and now it's on'ly three foot one

S. 2  
showed it to a girl for fun. Shethought it was a who pper so she cut it with the cho pper and now it's on ly three foot one

A. 1  
showed a girl for fun. Shethought it was a who pper so she cut it with the cho pper and now it's on ly three foot one

A. 2  
showed a girl for fun. Shethough it was a who pper so she cut it with the cho pper and now it's on ly three foot one

T. 1  
three foot

T. 2  
three foot

PNO.

209

S. 1  
My friend Bi-lly had a three foot wi lly heshowed it to the girl next door She

S. 2  
My friend Bi-lly had a three foot wi lly heshowed it to the girl next door She

A. 1  
My friend Bi-lly had a three foot wi lly he showed ito the girl next door She

A. 2  
My friend Bi-lly had a three foot wi lly he showed ito the girl next door She

T. 1  
one My friend Bi-lly had a three foot wi lly he showed ito the girl next door She

T. 2  
one My friend Bi-lly had a three foot wi lly he showed ito the girl next door She

B. 1  
three foot one My friend Bi-lly had a three foot wi lly he showed ito the girl next door She

B. 2  
three foot one My friend Bi-lly had a three foot wi lly he showed ito the girl next door She

PNO.

212

S. 1  
thought it was a bo -a so she rammed it with the mo wer and now it's on -ly one foot four

S. 2  
thought it was a bo -a so she rammed it with the mo wer and now it's on -ly one foot four

A. 1  
thought it was a bo -a so she rammed it with the mo wer and now it's on -ly one foot four

A. 2  
thought it was a bo -a so she rammed it with the mo wer and now it's on -ly one foot four

T. 1  
thought it was a bo -a so she rammed it with the mo wer and now it's on -ly one foot four one foot four A

T. 2  
thought it was a bo -a so she rammed it with the mo wer and now it's on -ly one foot four one foot A

B. 1  
thought it was a bo -a so she rammed it with the mo wer and now it's on -ly one foot four one foot four A

B. 2  
thought it was a bo -a so she rammed it with the mo wer and now it's on -ly one foot four one foot four A

PNO.

215

A. 1  
Ah

A. 2  
Ah

T. 1  
man's occ -u -p tion is to stick his cock -u -la tion in a wom man's vent -i -la tion to in crease the pop -u -la tion of the

T. 2  
man's occ -u -p tion is to stick his cock -u -la tion in a wom man's vent -i -la tion to in crease the pop -u -la tion of the

B. 1  
man's occ -u -p tion is to stick his cock -u -la tion in a wom man's vent -i -la tion to in crease the pop -u -la tion of the

B. 2  
man's occ -u -p tion is to stick his cock -u -la tion in a wom man's vent -i -la tion to in crease the pop -u -la tion of the

PNO.

217

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

PNO.

My

Ah

Ah

young er gen -er -a -tion; If you want a de mon stra tion sim ply call this di - a - la -tion ze - ro one now!

young er gen -er -a -tion; If you want a de mon stra tion sim ply call this di - a - la -tion ze - ro one now!

young er gen -er -a -tion; If you want a de mon stra tion sim ply call this di - a - la -tion ze - ro one now!

young er gen -er -a -tion; If you want a de mon stra tion sim ply call this di - a - la -tion ze - ro one now!

219

S. 1

S. 2

PNO.

but my mum-my was so sad, cos she did-n't wanta lad, she\_

mum-my was sur-prised to see my belly rise and my da-dy jumped for joy\_ for it was a baby boy but my mum-my was so sad, cos she did-n't wanta lad, she\_

*mp*

222

S. 1  
wan - ted a girl to wear her hair in curls My friend Bi - lly had a one foot wi lly he showed it to the girl next door She

S. 2  
wan - ted a girl to wear her hair in curls My friend Bi - lly had a one foot wi lly he showed it to the girl next door She

A. 1  
My friend Bi - lly had a one foot wi lly he showed it to the girl next door She

A. 2  
My friend Bi - lly had a one foot wi lly he showed it to the girl next door She

T. 1  
My friend Bi - lly had a one foot wi lly he showed it to the girl next door She

T. 2  
My friend Bi - lly had a one foot wi lly he showed it to the girl next door She

B. 1  
My friend Bi - lly had a one foot wi lly he showed it to the girl next door She

B. 2  
My friend Bi - lly had a one foot wi lly he showed it to the girl next door She

PNO.  
*f*

225

S. 1  
thought it was a snake so she hit it with the rake he does -n't have one a - ny more

S. 2  
thought it was a snake so she hit it with the rake he does -n't have one a - ny more

A. 1  
thought it was a snake so she hit it with the rake he does -n't have one a - ny

A. 2  
thought it was a snake so she hit it with the rake he does -n't have one a - ny

T. 1  
thought it was a snake so she hit it with the rake he does -n't have one a - ny more now his

T. 2  
thought it was a snake so she hit it with the rake

B. 1  
thought it was a snake so she hit it with the rake

B. 2  
thought it was a snake so she hit it with the rake

PNO.  
*dim.*

227

A. 1  
more and it's sore, yes it's sore

A. 2  
more and it's sore, yes it's sore

T. 1  
wi Hy's ly ing on the floor and it's sore, yes it's sore

T. 2  
his wi Hy's ly ing on the floor and it's sore, yes it's sore

B. 1  
He can not use it a -ny more an -y more and it's sore, yes it's sore

B. 2  
He can not use it an -y more and it's sore, yes it's sore

PNO.

## Mrs White

231 ♩ = 88

S. 1 Ah Ah Ah Ah Ah

A. 1 Ah Ah Ah Ah Ah Ah Ah Ah Ah

A. 2 Ah Ah Ah Ah Solo Ah Ah Ah

T. 1 Ah Ah Ah Ah Mrs. White had a fright in the middle of the night

T. 2 Ah Ah Ah Ah

B. 1 Ah Ah Ah Ah Ah Ah

B. 2 Ah Ah Ah Ah Ah Ah

PNO. *mp*

242

S. 1 Ah Ah Ah Ah Ah Ah Ah Ah Ah

S. 2 Ah Ah Ah Ah Ah Ah Ah Ah Ah

A. 1 Ah Ah Ah Ah Ah Ah Ah Ah Ah

A. 2 Ah Ah Ah Ah Ah Ah Ah Ah Ah

T. 1 Ah Ah Ah Ah Tutti Ah Ah Ah Ah Ah Ah Ah Ah Ah

T. 2 Ah Ah Ah Ah Ah Ah Ah Ah Ah

B. 1 Ah Ah Ah Ah Ah Ah Ah Ah Ah

B. 2 Ah Ah Ah Ah Ah Ah Ah Ah Ah

PNO. *cresc.* *dim.*

Saw a ghost Eat ing toast half way up a lamp post

lamp post

lamp post

lamp post

253

S. 1 Ah

S. 2

A. 1 *p* Ah Ah Ah

A. 2 Ah Ah Ah

T. 1 *mp* Solo 3 O lea ry is dead and O Rei lly don't know it O Rei lly is dead and O Lea ry don't know it

T. 2 *p* Ah Ah

B. 1

B. 2

PNO. *p*

264

S. 1 *p* Mrs. White had a fright in the mid dle

S. 2 *p* Mrs. White had a fright in the mid dle

A. 1 Ah Ah o ther is Mrs. White had a fright in the mid dle

A. 2 Ah Ah o ther is Mrs. White had a fright in the mid dle

T. 1 3 They both are dead in the ve ry same bed and nei ther one knows that the o ther is dead

T. 2 Ah Ah o ther is dead *p*

B. 1 *p* Mrs. White had a fright in the mid dle

B. 2 *p* Mrs. White had a fright in the mid dle

PNO.

274

S. 1  
of the night

S. 2  
of the night

A. 1  
of the night  
*mp* Red stains on the car - pet red stains on your knife

A. 2  
of the night

T. 1  
Solo or tutti - up to you *mf* Red stains on the car - pet red stains on your knife

T. 2  
*mp* Red stains on the car - pet red stains on your knife

B. 1  
of the night

B. 2  
of the night

PNO.  
*mp*

283

A. 1  
Oh\_Doc tor Rux ton\_you mur dered your wife Thenurse maid saw you and threat ened to tell Oh Doct or Rux ton youkilled her

A. 2  
Oh\_Doc tor Rux ton\_you mur dered your wife

T. 1  
Oh doc-tor Rux ton\_you mur dered your wife The nurse-maid she saw you and threat ened to tell Oh Doct or Rux ton youkilled her you

T. 2  
Oh\_Doc tor Rux ton\_you mur dered your wife Thenurse maid saw you and threat ened to tell Oh Doct or Rux ton youkilled her

PNO.

294

S. 1 *mf* Mrs.Green saw the scene and put it in a mag a zine

S. 2 *mp* Mrs.Brown went to town with her kni ckers hang ing down *mf* Mrs.Green saw the scene and put it in a mag a zine -

A. 1 *mp* killed her as well went to town with her kni ckers hang ing down *mf* Mrs.Green saw the scene and put it in a mag a zine -

A. 2 *mp* Mrs.Brown went to town with her kni ckers hang ing down *mf* Mrs.Green saw the scene and put it in a mag a zine -

T. 1 *mf* killed her as well Mrs.Green saw the scene and put it in a mag a zine -

T. 2 *mf* killed her as well Mrs.Green saw the scene and put it in a mag a zine -

B. 1 *mf* Mrs.Green saw the scene and put it in a mag a zine -

B. 2 *mf* Mrs.Green saw the scene put it in a mag a zine -

PNO. *mp* *mf*

303

S. 1 *mf* Ma ry Ann Cot ton she's dead and she's rot ten Ly ing in bed with her eyes\_ wide op en\_

S. 2 *mf* Ma ry Ann Cot ton she's dead and she's rot ten Ly ing in bed with her eyes\_ wide op en\_

A. 1 *mf* Ma ry Ann Cot ton she's dead and she's rot ten Ly ing in bed with her eyes\_ wide op en\_

A. 2 *mf* Ma ry Ann Cot ton she's dead and she's rot ten Ly ing in bed with her eyes\_ wide op en\_

T. 1 *mf* Ma ry Ann Cot ton she's dead and she's rot ten Ly ing in bed with her eyes\_ wide op en\_

T. 2 *mf* Ma ry Ann Cot ton she's dead and she's rot ten Ly ing in bed with her eyes\_ wide op en\_

B. 1 *mf* Ma ry Ann Cot ton she's dead and she's rot ten Ly ing in bed with her eyes\_ wide op en\_

B. 2 *mf* Ma ry Ann Cot ton she's dead and she's rot ten Ly ing in bed with her eyes\_ wide op en\_

PNO. *mf*

314

S. 1 Sing! Sing! She's tied up with string She's up in the air Now they're sell ing

S. 2 What song would I sing? Mary's tied up with string She's up in the air Now they're sell ing

A. 1 What song would I sing? Mary's tied up with string Where? Where?

A. 2 Sing! Sing! Mary's tied up with string Where? Where? She's up in the air

T. 1 Sing! Sing! Mary's tied up with string Where? Where? Where?

T. 2 Sing! Sing! tied up with string Where? Where? Where?

B. 1 Sing! Sing! tied up with string Where? Where? Where?

B. 2 Sing! Sing! tied up with string Where? She's up in the air

PNO.

321

S. 1 pudd ings for a pen ny a pair

S. 2 pudd ings for a pen ny a pair

A. 1 Now they're sell ing pud dings a pen ny a pair

A. 2 Now they're sell ing pud dings a pen ny a pair

T. 1 pen ny a pair

T. 2 pen ny a pair

B. 1 Where? Where? pen ny a pair

B. 2 pud dings a pen ny a pair

PNO.

328 *p*

S. 2 *p*  
Mrs\_ Red went to ned in the mor ning she was dead

A. 1 *p*  
Mrs\_ Red went to bed in the mor ning she was dead

A. 2 *p*  
Mrs\_ Red went to bed in the mor ning she was dead

T. 1 *p*  
Mrs\_ Red went to bed in the mor ning She was dead

PNO. *p*

## Susie and Tommy

335  $\text{♩} = 100$

*mf*

S. 1  
Su sie sits in a shoe shine shop. All day long she sits and shines. All day long she shines and sits she

S. 2  
Su sie sits in a shoe shine shop. All day long she sits and shines. All day long she shines and sits she

A. 1  
*mf*  
All day long she sits and shines. All day long she shines and sits

A. 2  
*mf*  
All day long she sits and shines. All day long she shines and sits

PNO.  
*mf*

340

S. 1  
shines and sits she sits and shines she sits and shines she shines and sits she

S. 2  
shines and sits she sits and shines she sits and shines she shines and sits she

A. 1  
shines and sits she sits and shines she sits and shines she shines and sits she

A. 2  
shines and sits she sits and shines she sits and shines she shines and sits she

PNO.

342

S. 1  
shines and she sits she sits and she shines she's Su sie in a shoe shine shop

S. 2  
shines and she sits she sits and she shines she's Su sie in a shoe shine shop

A. 1  
shines and she sits she sits and she shines she's Su sie in a shoe shine shop

A. 2  
shines and she sits she sits and she shines she's Su sie in a shoe shine shop

PNO.

345

*mf*

T.1 Tom my works in a tai lor's shop All day long he fits and tucks All day long hetucks and fits he

T.2 Tom my works in a tai lor's shop All day long he fits and tucks All day long hetucks and fits

B.1 All day long he fits and tucks and all day long hetucks and fits

B.2 All day long he fits and tucks and all day long he tucks and fits

PNO.

349

T.1 tucks and fits then fits and tucks then fits and tucks then tucks and fits he

T.2 tucks and fits then fits and tucks then fits and tucks then tucks and fits he

B.1 tucks and fits then fits and tucks then fits and tucks then tucks and fits he

B.2 tucks and fits then fits and tucks then fits and tucks then tucks and fits he

PNO.

351

T.1 fits and he tucks he tucks and he fits he's Tom my in a tai lora shop

T.2 fits and he tucks he tucks and he fits he's Tom my in a tai lor's shop

B.1 tucks and fits and tucks he fits and tucks and fits Tom my in a tai lor's shop

B.2 tucks and fits and tucks he fits and tucks and fits Tom my in a tai lor's shop

PNO.

355

S. 1  
Su sie sits in a shoe shine shop All day long she sits and shines. All days long she shines and sits she

S. 2  
Su sie sits in a shoe shine shop All day long she sits and shines. All days long she shines and sits she

A. 1  
All day long she sits and shines. All day long she shines and sits

A. 2  
All day long she sits and shines. All day long she shines and sits

T. 1  
Tom my works in a tai lor's shop All day long he fits and tucks All day long he

T. 2  
Tom my works in a tai lor's shop All day long he fits and tucks All day long he

B. 1  
Tom my works in a tai lor's shop All day long he fits and tucks All day long he

B. 2  
All day long he fits and tucks All day long he

PNO.

358

S. 1  
shines and sits she sits and shines she sits and shines she shines and she sits she sits and she shines she's

S. 2  
shines and sits she sits and shines she sits and shines she shines and she sits she sits and she shines she's

A. 1  
shines and sits she sits and shines she sits and shines she shines and she sits she sits and she shines she's

A. 2  
shines and sits she sits and shines she sits and shines she shines and she sits she sits and she shines she's

T. 1  
tucks and fits he tucks and fits he fits and tucks he fits and he tucks then tucks and he fits he's

T. 2  
tucks and fits he tucks and fits he fits and tucks he fits and he tucks then tucks and he fits he's

B. 1  
tucks and fits he tucks and fits He fits and tucks then tucks and fits and tucks then fits and tucks and fits he's

B. 2  
tucks and fits he tucks and fits He fits and tucks then tucks and fits and tucks then fits and tucks and fits

PNO.

361

S. 1  
Su sie in a shoe shine shop

S. 2  
Su sie in a shoe shine shop

A. 1  
Su sie in a shoe shine shop

A. 2  
Su sie in a shoe shine shop

T. 1  
Tom my in a tai lor's shop

T. 2  
Tom my in a tai lor's shop

B. 1  
Tom my in a tai lor's shop

B. 2  
he's Tom my in a tai lor's shop

PNO.

## Jelly Belly

364  $\text{♩} = 136$

T.1

Jel-ly on a plate Jel-ly on a plate Wib-ble wob-ble wib-ble wob-ble jel-ly on a plate My bel-ly's jol-ly great My

PNO.

371

S. 1

My aunt Nel-ly

T.1

jol-ly bel-ly's great It wib-ble wob-ble wib-bles like a jel-ly on a plate

PNO.

377

S. 1

had a woo-den bel-ly and ev-ery time she squeezed it out came a jel-ly My aunt Nel-ly had a woo-den bel-ly and eve-ry time she squeezed it

T.1

PNO.

383

S. 1

out came a jel-ly My aunt Nel-ly had a woo-den bel-ly and ev-ery time she squeezed it out came a jel-ly My aunt Nel-ly

T.1

Jel-ly on a plate Jel-ly on a plate Wib-ble wob-ble wib-ble wob-ble jel-ly on a plate My bel-ly's jol-ly great My

PNO.

389

S. 1

had a woo-den bel-ly and eve-ry time she squeezed it out came a jel-ly

S. 2

Milk milk lem-o-nade

T.1

jol-ly bel-ly's great It wib-ble wob-ble wib-bles like a jel-ly on a plate

PNO.

395

S. 2  
round the co-ner choc-'late's made. Up Up to the top Round the front's a bo-gey shop Milk milk lem-o-nade round the cor-ner fudge is made

T.1  
My bel ly's jol-ly great My jol-ly bel ly's great It

PNO.

400

S. 2  
Sti-cky do-nut in a ring serve it up with squi-rty cream

T.1  
wib-ble wob-ble wib-bles like a jel-ly on a plate

B.1  
Pick it Lick it Roll it

PNO.

407

S. 2  
Milk milk lem-o-nade round the cor-ner fudge is made Stick-y do-nut in a ring Serve it up with squi-rty cream

B.1  
Flick it Pick it Lick it Roll it Flick it

PNO.

414

A. 2  
Yel - low belly cus-tard green snot pie All mixed up with a dead dog's eye Slap it on a but-ty nice and thick Wash it all down with a

PNO.

421

S. 1 My aunt Nel ly had a woo-den bel - ly and ev - ery time she squeezed it out came a jel - ly

S. 2 Milk milk lem-o nade round the co - ner choc-'late's made. Up Up to the top Round the front's a bo gey shop

A. 2 cup of sick! Yel - low bel - ly cus - tard green snot pie All mixed up with a dead dog's eye

T. 1 Jel - ly on a plate Jel - ly on a plate Wib - ble wob - ble wib - ble wob - ble jel - ly on a plate My

B. 1 Pick it Lick it Roll it Flick it

PNO.

426

S. 1 My aunt Nel - ly had a woo - den bel - ly and eve - ry time she squeezed it out came a jel - ly

S. 2 Milk milk lem - o nade round the cor - ner fudge is made Stick - y do - nut in a ring Serve it up with squi - rty cream

A. 2 Slap it on a but - ty nice and thick Wash it all down with a cup of sick!

T. 1 bel - ly's jol - ly great My jol - ly bel - ly's great It wib - ble wob - ble wib - bles like a jel - ly on a plate

B. 1 Pick it Lick it Roll it Flick it

PNO.

431

B. 2 Yum yum bub - ble gum Stick it up your mo - ther's bum When it's brown, bring it down, If it's black, push it back Yum yum bub - ble gum

PNO.

437

A.2 Yel - low belly cus - tard green snot pie All mixed up with a

B.2 Stick it up your fath er's bum If it's nice, lick it twice Yum yum bub ble gum Yum yum bub ble gum Stick it up your mo ther's bum When it's brown, bring it down,

PNO.

443

A.2 dead dog's eye Slap it on a but - ty nice and thick Wash it all down with a cup of sick!

T.1 My bel-ly's jol-ly great My jol-ly bel-ly's great It wib-ble wob-ble wib-bles like a jel-ly on a plate

B.2 If it's black, push it back Yum yum bub-ble gum Stick it up your fa-ther's bum If it's nice, lick it twice Yum yum bub-ble gum

PNO.

448

T.2 A - hem A-hem Kiss my bum If I had a par-ty you won't come Bread with-out but-ter

PNO.

455

S. 2 Milk milk lem-o-nade round the co-ner choc-'late's made. Up Up to the top

T.2 Tea with-out sug-ar a-hem a-hem kiss my bum A - hem A-hem Kiss my bum If I had a par - ty

PNO.

461

S. 2 Round the front's a bo gey shop Milk milk lem-o nade round the corner fudge is made Sticky do-nut in a ring Serve it up with squi-rt-y cream

T. 2 you won't come Bread with-out but - ter Tea with-out sug - ar a-hem a-hem kiss my bum

B. 1 Pick it Lick it Roll it Flick it

PNO.

466

A. 1 What's the time? Half past nine. Hang your knick-ers on the line. When they're done bring them in,

PNO.

473

A. 1 hide them in the bis-cuit tin, Eat the bis-cuits eat the cake, eat the knick-ers by mis-take What's the time? Half past nine. Hang your knick-ers

T. 2 A - hem A-hem Kiss my bum If I had a par - ty

PNO.

479

A. 1 on the line. When they're done bring them in, hide them in the bis-cuit tin, Eat the bis - cuits eat the cake, eat the knick-ers by mis-take

T. 2 you won't come Bread with - out but - ter Tea with-out sug - ar a-hem a-hem kiss my bum A -

B. 1 Pick it Lick it Roll it Flick it

PNO.

484

A. 1 What's the time? Half past nine. Hang your knick - ers on the line. When they're done bring them in,

T. 1 Jel-ly on a plate Jel-ly on a plate Wib-ble wob-ble wib-ble wob-ble jel-ly on a plate My bel - ly's jol-lygreat My

T. 2 hem A-hem Kiss my bum If I had a par - ty you won't come Bread with - out but - ter

B. 1 Pick it Lick it Roll it Flick it Pick it

B. 2 Yum yum bub-ble gum

PNO.

489

A. 1 hide them in the bis - cuit tin, Eat the bis - cuits eat the cake, eat the knick-ers by mis-take What's the time? Half past nine.

A. 2 Yel-low bel-ly cus - tard green snot pie

T. 1 jol-ly bel-ly's great It wib-ble wob-ble wib-ble like a jel-ly on a plate Jel-ly on a plate Jel-ly on a plate

T. 2 Tea with out sug - ar a-hem a-hem kiss my bum A - hem A-hem Kiss my bum

B. 1 Lick it Roll it Flick it Pick it Lick it

B. 2 Stick it up your fath-er's bum If it's nice, lick it twice Yum yum bub-ble gum Yum yum bub-ble gum Stick it up your mo-ther's bum

PNO.

494

S. 2 Milk milk lem - o - nade round the cor - ner fudge is made

A. 1 Hang your knick - ers on the line. When they're done bring them in, hide them in the bis - cuit tin,

A. 2 All mixed up with a dead dog's eye Slap it on a but - ty nice and thick

T. 1 Wib - ble wob - ble wib - ble wob - ble jel - ly on a plate My bel - ly's jol - ly great My jol - ly bel - ly's great It

T. 2 If I had a par - ty you won't come Bread with - out but - ter Tea with - out sug - ar a -

B. 1 Roll it Flick it Pick it Lick it

B. 2 When it's brown, bring it down, If it's black, push it back Yum yum bub - ble gum Stick it up your fath - er's bum

PNO.

498

S. 1 My aunt Nel - ly had a woo - den bel - ly and

S. 2 Stick - y do - nut in a ring Serve it up with squi - rty cream Milk milk lem - o - nade round the co - ner choc - late's made.

A. 1 Eat the bis - cuits eat the cake, eat the knick - ers by mis - take What's the time? Half past nine.

A. 2 Wash it all down with a cup of sick! Yel - low bel - ly cus - tard green snot pie

T. 1 wib - ble wob - ble wib - ble like a jel - ly on a plate Jel - ly on a plate Jel - ly on a plate

T. 2 hem a - hem kiss my bum hem A - hem Kiss my bum

B. 1 Roll it Flick it Pick it Lick it

B. 2 If it's nice, lick it twice Yum yum bub - ble gum Yum yum bub - ble gum Stick it up your mo - ther's bum

PNO.

502

S. 1 ev - ry time she squeezed it out came a jel - ly My aunt Nel - ly had a woo - den bel - ly and

S. 2 Up Up to the top Round the front's a bo - geysop Milk milk lem - o - nade round the cor - ner fudge is made

A. 1 Hang your knick - ers on the line. When they're done bring them in, hide them in the bis - cuit tin,

A. 2 All mixed up with a dead dog's eye Slap it on a but - ty nice and thick

T. 1 Wib - ble wob ble wib - ble wob ble jel - ly on a plate My bel - ly's jol - ly great My jol - ly bel - ly's great It

T. 2 If I had a par - ty you won't come Bread with - out but - ter Tea with - out sug - ar a -

B. 1 Roll it Flick it Pick it Lick it

B. 2 When it's brown, bring it down, If it's black, push it back Yum yum bub - ble gum Stick it up your fath - er's bum

PNO.

506

S. 1 eve - ry time she squeezed it out came a jel - ly

S. 2 Stick - y do - nut in a ring Serve it up with squi - rty cream

A. 1 Eat the bis - cuits eat the cake, eat the knick - ers by mis - take

A. 2 Wash it all down with a cup of sick!

T. 1 wib - ble wob - ble wib - bles like a jel - ly on a plate

T. 2 hem a - hem kiss my bum

B. 1 Roll it Flick it

B. 2 If it's nice, lick it twice Yum yum bub - ble gum

PNO.

508 rit. - - - - -

S. 1 2.  
out came a jel - ly and ev - ry time she squeezed it Bel - ly ache!

S. 2  
Serve it up with squi - rty cream stick - y do - nut in a ring Bel - ly ache!

A. 1  
eat the knick - ers by mis - take Eat the knick - ers, Bel - ly ache!

A. 2  
cup of sick! Wash it all down with a Bel - ly ache!

T. 1  
jel - ly on a plate It wib - ble wob - ble wib - bles like a Be - lly ache!

T. 2  
kiss my bum A - hem A - hem Bel - ly ache!

B. 1  
Flick it Roll it Bel - ly ache!

B. 2  
Yum - yum bub - ble gum If it's nice Lick it twice Bel - ly ache!

PNO. rit. - - - - -

## Fatty and Skinny

513 ♩ = 120

A. 1

♩ = 120

PNO.

*mf*

Fat -ty and Skin -ny walk ing out one day Fat -ty let one off and

520

S. 1

A. 1

T. 1

B. 1

PNO.

sop 1 & 2

alto 1 & 2

tenor 1 & 2

bass 1 & 2

Skin -ny blew a way Fat -ty ran home to tell his mum but all he got was a smack in the bum Fat -ty and Skin -ny

Fat -ty and Skin -ny

Fat -ty and Skin -ny

Fat -ty and Skin -ny

526

S. 1

A. 1

T. 1

B. 1

PNO.

walk ing out one day Fat -ty let one off and Skin -ny blew a way Fat -ty ran home to tell his mum but all he got was a

walk ing out one day Fat -ty let one off and Skin -ny blew a way Fat -ty ran home to tell his mum but all he got was a

walk ing out one day Fat -ty let one off and Skin -ny blew a way Fat -ty ran home to tell his mum was a

walk ing out one day Fat -ty let one off and Skin -ny blew a way Fat -ty ran home to tell his mum

532

S. 1  
smack in the bum Fat ty and Skin ny Skin ny and Fat ty Fat -ty and Skin ny bought them selves a cat Fat ty and

A. 1  
smack in the bum Fat ty and Skin ny Skin ny and Fat ty Fat -ty and Skin ny bought them selves a cat Fat ty and

T. 1  
smack in the bum

B. 1  
smack in the bum

PNO.

537

S. 1  
Skin ny Skin ny and Fat ty Fat ty sat on top of it now Skin ny has a hat Fat-ty and Skin ny Skin ny and

A. 1  
Skin ny Skin ny and Fat ty Fat ty sat on top of it now Skin ny has a hat Fat ty and Skin ny Skin ny and

T. 1  
Fat ty and Skin ny Skin ny and

B. 1  
Fat ty and Skin ny Skin ny and

PNO.

542

S. 1  
Fat ty Fat -ty and Skin ny bought them selves a cat Fat ty and Skin ny Skin ny and Fat ty

A. 1  
Fat ty Fat -ty and Skin ny bought them seles a cat Fat ty and Skin ny Skin ny and Fat -ty

T. 1  
Fat ty Fat ty and Skin ny bought a cat Fat ty and Skin ny Skin ny and Fat -ty

B. 1  
Fat ty Fat - ty bought a cat Fat ty and Skin ny Skin ny and Fat -ty

PNO.

547 divide

S. 1 Fat ty sat on top of it now Skin ny has a hat

A. 1 Fat ty sat on top of it now Skin ny has a hat

T. 1 Fat ty sat on top of it now Skin ny has a hat Skin ny said to Fat ty Oh you're such a slob You're

B. 1 Fat ty sat on top Skin ny has a hat

PNO.

553

S. 1 I'm a gir -ly

S. 2 Ah

A. 1 Ah

T. 1 tum-my's such a flop py one it must ob-scure your knob! Does n't it get awk ward when you're on the job Said Fat ty and

B. 1 Ah

PNO.

558 S 1 & 2

S. 1 Fat ty and Skin ny Skin ny and Fat -ty Fat ty and Skin ny sit ting in the bath Fat ty and

A. 1 Fat ty and Skin ny Skin ny and Fat ty Fat ty and Skin ny sit ting in the bath Fat ty and

T. 1 punched him in the gob Fat ty and Skin ny Skin ny and Fat ty Fat ty and Skin ny in the bath Fat ty and

B. 1 Fat ty and Skin ny sleep ing on the bed Fat-ty and

PNO.

563

S. 1 Skin ny Skin ny and Fat ty Oops Fat -ty far -ted and how Skin -ny laughed Fat<sup>3</sup>ty and

A. 1 Skin ny Skin ny and Fat ty Fat -ty far -ted and how Skin -ny laughed Fat<sup>3</sup>ty and

T. 1 Skin ny Skin ny and Fat ty Fat -ty far -ted How Skin -ny laughed Fat<sup>3</sup>ty and

B. 1 Skin- ny Skin-ny and Fat ty Fat -ty far -ted and how Skin ny's dead Fat<sup>3</sup>ty and

PNO.

567

S. 1 Skin ny Skin ny and Fat ty in the bed They are sleep ing sleep ing on the bed Fat<sup>3</sup>ty and Skin ny

A. 1 Skin ny Skin ny and Fat ty Fat -ty and Skin ny sleep ing on the bed Fat<sup>3</sup>ty and Skin ny Skin ny and

T. 1 Skin ny Skin ny and Fat ty Fat -ty and Skin ny on the bed Fat<sup>3</sup>ty and Skin ny Skin ny and

B. 1 Skin ny Skin ny and Fat ty Fat -ty and Skin ny sleep ing on the bed Fat<sup>3</sup>ty and Skin ny Skin ny and

PNO.

572

S. 1 Skin ny and Fat ty in the bed Fat -ty rolled and now Skin ny's dead

A. 1 Fat ty Fat -ty rolled o -ver and now Skin ny's dead

T. 1 Fat ty Fat -ty rolled o -ver now Skin ny's dead

B. 1 Fat ty Fat -ty rolled o -ver and now Skin ny's dead

PNO.

**Allegro**  $\text{♩} = 150$

577 **Beans!** *f*

S. 1 Toot Toot! Toot!

S. 2 Toot Toot Toot!

A. 1 Toot! Toot! Toot!

A. 2 Toot! Toot! Toot!

B. 1 *f* Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans!

B. 2 *f* Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans!

**Allegro**  $\text{♩} = 150$

PNO. *f*

581 *mf*

A. 1 Toot! Toot! Beans, Beans, good for your heart, the more you eat them the more you fart. The

A. 2 *mf* Toot! Toot! Beans, Beans, good for your heart, the more you eat them the more you fart. The

T. 1 *mf* Toot! Toot! Toot! *mp*

T. 2 *mf* Toot! Toot! Toot! *mp*

B. 1 *mf* Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans!

B. 2 *mf* Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans!

PNO. *mf* *mp* *mf*

585

S. 1 *f* Toot toot!

S. 2 *f* Toot toot!

A. 1 *f* *mp* more you fart the more you sing, Beans beans are a won der ful thing Toot toot! Toot toot!

A. 2 *f* *mp* more you fart the more you sing, Beans beans are a won der ful thing Toot toot! Toot toot!

T. 1 *f* Toot toot! Toot toot!

T. 2 *f* Toot toot!

B. 1 *f* Beans! Beans! Beans! Beans! Beans! Beans! won der ful thing. Beans! Beans! Beans! Beans!

B. 2 *f* *mp* Beans! Beans! Beans! Beans! Beans! Beans! won der ful thing. Beans! Beans! Beans! Beans! Beans! Beans! Beans! Beans!

PNO. *f* *mp*

589 *mf*

T. 1 *mf* Beans, beans good for your heart, the more you eat them the more you fart the more you fart the bet ter you feel

T. 2 *mf* Beans, beans good for your heart, the more you eat them the more you fart the more you fart the bet ter you feel

B. 1 *mf* Beans, beans good for your heart, the more you eat them the more you fart the more you fart the bet ter you feel

B. 2 *mf* Beans, beans good for your heart, the more you eat them the more you fart the more you fart the bet ter you feel

PNO. *mf*

592

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

PNO.

*f* Toot! Toot!

*mf* Toot! Toot!

*mf* Toot! Toot!

*mf* Toot! Toot!

Lets eat beans for ev - e - ry meal! Toot Toot!

Lets eat beans for ev - e - ry meal!

Lets eat beans for ev - e - ry meal!

Lets eat beans for ev - e - ry meal!

*mp* Toot! *mp* Toot!

*f*

596

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

PNO.

*mf* Beans beans the mu si eal fruit the more you eat them the more you toot! the more you toot the more you roar,

*mf* Beans beans the mu si eal fruit the more you eat them the more you toot! the more you toot the more you roar,

*mf* Beans beans the mu si eal fruit the more you eat them the more you toot tht more you toot the more you roarm

*mf* Beans beans the mu si eal fruit the more you eat them the more you toot, the more you toot the more you roar,

*mf* Beans beans the mu si eal fruit the more you eat them the more you too, the more you toot the more you roar

*mf* Beans beans the mu si eal fruit the more you eat them the more you toot, the more you toot the more you roar,

*mp* Toot! Toot!

*mp* Toot! Toot!

*mf*

600

S. 1 *f* Wheh you roar you're rea dy for more! Toot! Toot! Toot Toot!

S. 2 *f* Whe you roar you're rea dy for more Toot Toot! Toot Toot!

A. 1 *f* When you roar, you're rea dy for more. Toot Toot! Toot Toot! Toot Toot!

A. 2 *f* When you roar, you're rea dy for more. Toot Toot! Toot Toot! Toot Toot!

T. 1 *f* When you roar, you're rea dy for more. Toot Toot!

T. 2 *f* When you roar you're rea dy for more Toot Toot!

B. 1

B. 2

PNO. *f*

604

S. 2

A. 1 *mf* Beans beans the mu si eal fruit the more you eat them the more you toot the more you toot the more you fart,

A. 2 *mf* Beans beans the mu si eal fruit the more you eat them the more you toot the more you toot the more you fart,

T. 1 *mf* Toot Toot! Beans beans the mu si eal fruit the more you eat them the more you toot The more you toot the more you fart,

T. 2 *mf* Toot Toot! Beans beans the mu si eal fruit the more you eat them the more you toot The more you toot, the more you fart

B. 1 *mf* Toot Toot! The more you toot the more you fart,

B. 2 *mf* Toot Toot! The more you toot, the more you fart,

PNO. *mf*

PNO.

PNO.

In the style of *Dies Irae*

617  $\text{♩} = 74$  *mf*

T.1 The one who smelt it dealt it. The one who de nied it supp lied it The one who thought it wrought it He who

T.2 *mf* The one who smelt it dealt it. The one who de nied it supp lied it The one who thought it wrought it He who

B.1 *mf* The one who smelt it dealt it. The one who de nied it supp lied it The one who thought it wrought it He who

B.2 *mf* The one who smelt it dealt it. The one who de nied it supp lied it The one who thought it wrought it He who

**In the style of *Dies Irae***  $\text{♩} = 74$  *mf*

PNO. *mf*

625

S. 1 The one who quipped it ripped it The one who ex posed it composed it The

S. 2 Ah - The one who quipped it ripped it The one who ex posed it composed it The

A. 1 Ah - Ah -

A. 2 Ah - Ah -

T.1 knew it, he blew it then es chewed it The one who quipped it ripped it The one who ex posed it composed it The

T.2 knew it, he blew it then es chewed it The one who quipped it ripped it The one who ex posed it composed it The

B.1 knew it, blew it then es chewed it Ah -

B.2 knew it, blew it then es chewed it Ah -

PNO.

633

S. 1 one who un earthed it birthed it He who sensed it com menced it and dis pensed it Solo Par don me for being so

S. 2 one who un earthed it birthed it He who sensed it com menced it and dis pensed it

A. 1

A. 2

T. 1 one who un earthed it birthed it He who sensed it com menced it and dis pensed it *p* the

T. 2 one who un earthed it birthed it He who sensed it com menced it and dis pensed it

B. 1

B. 2 and dis pensed it

PNO.

640

S. 1 rude *p* It was not me it was my food It just popped up to say he - llo And

A. 1 Ah

A. 2 Ah

T. 1 one who rued it brewed it The one who ma ligned it de signed it The one who per ceived it con

PNO.

645

S. 1 *mp* now it's gone back down be low The one who trumped it

S. 2 *mp* Par don me for being so rude It

A. 1 *mp* Par don me for being so rude It

A. 2 *mp* Par don me for being so rude It

T. 1 *mp* ceived it The one who hyped it piped it The one who trumped it

PNO. *mf* *mp*

651

S. 1 dumped it The one who de clared it aired it The one who o pined it re - - -

S. 2 was not me it was my food It just popped up to say he llo And

A. 1 was not me it was my food It just popped up to say he llo And

A. 2 was not me it was my food It just popped up to say he llo And

T. 1 dumped it The one who de clared it aired it The one who o pined it re - - -

PNO.

655

S. 1  
fined it The one who spoke it broke it *p*

S. 2  
now it's gone back down be - low broke it *p*

A. 1  
now it's gone back down be low broke it *p*

A. 2  
now it's gone back down be low broke it *p* *mf* The

T. 1  
fined it The one who spoke it broke it *p* *mf* The one who spurned it burned it The

T. 2  
*mf* The one who spurned it

PNO.  
*mf*

661

S. 2  
*mf* The one who ex pressed it compressed it

A. 1  
*mf* The one who spurned it burned it The one who mocked it knocked it The

A. 2  
one who spurned it burned it The one who mocked it knocked it the one who damned it pro

T. 1  
one who mocked it knocked it The one who expressed it compressed it He who damned it pro -

T. 2  
burned it The one who mocked it mocked it he knocked it The one pro

B. 1  
*mf* The one who mocked it knocked it The one who damned it pro

B. 2  
*mf* The one who mocked it knocked it The one who damned it pro

PNO.  
*mf*

666

S. 2 He then grand slammed it

A. 1 one who then grand slammed it

A. 2 grammed it then grand slammed it

T. 1 grammed it Then grand - slammed it *p* The one who smelt it Dealt it

T. 2 grammed it Then grand slammed it *p* The one who smelt it Dealt it

B. 1 grammed it Then grand slammed it *p* The one who smelt it Dealt it

B. 2 grammed it Then grand slammed it *p* The one who smelt it Dealt it

PNO. *p*

## Confucius say...

673 **Lively**  
♩ = 140

S. 1 *mf*  
Just one prick and it's all gone

S. 2 *mf*  
Just one prick and it's all gone

T.1 *mf*  
Vir gin is like bub ble Man with hand in po cket

T.2 *mf*  
Vir gin is like bub ble Man with hand in po cket

B.1 *mf*  
Vir gin is like bub ble Man with hand in po cket

B.2 *mf*  
Vir gin is like bub ble Man with hand in po cket

PNO. *mf*

678

S. 1  
Feel ing co cky all day long She will ne ver feel a prick

S. 2  
Feel ing co cky all day long She will ne ver feel a prick

T.1  
Vir gin with a thim ble Mar ry a de tec tive

T.2  
Vir gin with a thim ble Mar ry a de tec tive

B.1  
Vir gin with a thim ble Mar ry a de tec tive

B.2  
Vir gin with a thim ble Mar ry a de tec tive

PNO.

682

S. 1 If you want to kiss a dick! Man drop watch in toi let

S. 2 If you want to kiss a dick! Man drop watch in toi let

A. 1 *mf* Gon na have a shi tty time

A. 2 *mf* Gon na have a shi tty time

T. 1 Gon na have a shi tty time

T. 2 Gon na have a shi tty time

PNO.

685

S. 1 Man who pull out too fast Man who kiss es girl's ass

S. 2 Man who pull out too fast Man who kiss es girl's ass

A. 1 Gon na leave rub ber be hind He will get a crack in face

A. 2 Gon na leave rub ber be hind He will get a crack in face

T. 1 Gon na leave rub ber be hind He will get a crack in face

T. 2 Gon na leave rub ber be hind He will get a crack in face

PNO.

689

S. 1 *f* (spoken)  
hear my words of wis dom This is what Con fu cius say Chi-nese Jap-a-nese dir-ty knees and *What are these?*  
(spoken)

S. 2 *f* (spoken)  
hear my words of wis dom This is what Con fu cius say Chi-nese Jap-a-nese dir-ty knees and *What are these?*  
(spoken)

A. 1 *f* (spoken)  
This is what Con fu cius say Chi-nese Jap-a-nese dir-ty knees and *What are these?*  
(spoken)

A. 2 *f* (spoken)  
This is what Con fu cius say Chi-nese Jap-a-nese dir-ty knees and *What are these?*  
(spoken)

T. 1 *f* (spoken)  
This is what Con fu cius say Chi-nese Jap-a-nese dir-ty knees and *What are these?*  
(spoken)

T. 2 *f* (spoken)  
This is what Con fu cius say Chi-nese Jap-a-nese dir-ty knees and *What are these?*  
(spoken)

B. 1 *f* (spoken)  
Chi-nese Jap-a-nese dir-ty knees and *What are these?*  
(spoken)

B. 2 *f* (spoken)  
Chi-nese Jap-a-nese dir-ty knees and *What are these?*  
(spoken)

PNO. *f* *mp*

694 *mf*  
T. 1 In ky pin ky Chi na man went to milk a cow In ky pin ky Chi na man did n't know how

PNO.

699

S. 1 *f* Chi nese Jap -a nese

S. 2 *f* Chi nese Jap -a nese

A. 1 *f* Chi nese Jap -a nese

A. 2 *f* Chi nese Jap -a nese

T. 1 In ky pin ky Chi na man pulled the wrong tit and In ky pin ky Chi na man got covered in *f* Chi nese Jap -a nese

T. 2 *f* Chi nese Jap -a nese

B. 1 *f* Chi nese Jap -a nese

B. 2 *f* Chi nese Jap -a nese

PNO. *f*

(spoken)

704

S. 1 dir ty knees and What are these? (spoken)

S. 2 *mp* Ah

A. 1 *mp* Ah

A. 2 *mp* Ah

T. 1 *mf* Ing ping Chi naman walk ing down the Strand

T. 2 *mf* Ing ping Chi naman walk ing down the Strand

B. 1 (spoken)

B. 2 (spoken)

PNO. *mp*

709

S. 2 Ah Ah

A. 1 Ah Ah

A. 2 Ah Ah

T. 1 sto ney broke wants a poke, wi lly in his hand a - long comes pox y Lil could n't give a rap

T. 2 sto ney broke wants a poke, wi lly in his hand a - long comes pox y Lil could n't give a rap Thre months la - ter

PNO.

714

S. 1 Clap! Clap! Clap! *mf* My ma mma's Chi nese My pa pa's Ja pa nese and look what happ ened to

S. 2 Clap! Clap! Clap! *mf* My ma mma's Chi nese My pa pa's Ja pa nese and look what happ ened to

A. 1 Clap! Clap! Clap! *mp* Ah Chi nese Ja pa nese

A. 2 Clap! Clap! Clap! *mp* Ah Chi nese Ja pa nese

T. 1 Clap! Clap! Clap! *mp* Ah Chi nese Ja pa nese

T. 2 Clap! Clap! Clap! *mp* Ah Chi nese Ja pa nese

B. 1 Clap! Clap! Clap!

B. 2 Clap! Clap! Clap!

PNO. *mp*

719

S. 1 me! My ma mma's Chi nese My pa pa's Ja panese and look what happened to

S. 2 me! My ma mma's Chi nese My pa pa's Ja panese and look what happened to

A. 1 *mp* dir ty knees and what are these? Ah Chi nese Ja panese

A. 2 *mp* dir ty knees and what are these? Ah Chi nese Ja panese

T. 1 *mp* dir ty knees and what are these? Ah Chi nese Ja panese

T. 2 *mp* dir ty knees and what are these? Ah Chi nese Ja panese

PNO.

723

S. 1 *mf* me! Boy who sna tches ki sses La ter kis ses sna tches Man have sex with girl on top

S. 2 *mf* me! Boy who sna tches ki sses La ter ki sses sna tches Man have sex with girl on top

A. 1 dir ty knees and what are these?

A. 2 dir ty knees and what are these?

T. 1 *mf* dir ty knees and what are these? Boy who sna tches ki sses La ter ki sses snat ches

T. 2 *mf* dir ty knees and what are these? Boy who sna tches ki sses La ter ki sses snat ches

PNO.

729

S. 1 *f* (spoken)  
You can see he's screw ing up Hear my wis dom when I say This is what Con fu cius say! Chi nese Jap -a nese dir -ty knees and What are these?

S. 2 *f* (spoken)  
You can see he's screw ing up Hear my wis dom when I say This is what Con fu cius say! Chi nese Jap -a nese dir -ty knees and What are these?

A. 1 *mf* (spoken)  
Hear my wis dom when I say This is what Con fu cius say! Chi nese Jap -a nese dir -ty knees and What are these?

A. 2 *mf* (spoken)  
Hear my wis dom when I say This is what Con fu cius say! Chi nese Jap -a nese dir -ty knees and What are these?

T. 1 *mf* (spoken)  
Hear my wis dom when I say This is what Con fu cius say! Chi nese Jap -a nese dir -ty knees and What are these?

T. 2 *mf* (spoken)  
Hear my wis dom when I say This is what Con fu cius say! Chi nese Jap -a nese dir -ty knees and What are these?

B. 1 *mf* (spoken)  
Hear my wis dom when I say This is what Con fu cius say! Chi nese Jap -a nese dir -ty knees and What are these?

B. 2 *mf* (spoken)  
Hear my wis dom when I say This is what Con fu cius say! Chi nese Jap -a nese dir -ty knees and What are these?

PNO. *f*  
Hear my wis dom when I say This is what Con fu cius say! Chi nese Jap -a nese dir -ty knees and What are these?

734

S. 1 *mf*  
Man have sex with girl on top You can see he's screw ing up Chi nese Ja pa nese

S. 2 *mf*  
Man have sex with girl on top You can see he's screw ing up Chi nese Ja pa nese

T. 1 *mf*  
Man have sex with girl on top You can see he's screw ing up

T. 2 *mf*  
Man have sex with girl on top You can see he's screw ing up

PNO. *mf*

740

S. 1 Dir tyknees what are these? Hear my wis dom when I say This is what Con fu cius say! This is what Con fu cius say

S. 2 Dir tyknees what are these? Hear my wis dom when I say This is what Con fu cius say! This is what Con fu cius say

A. 1 *mf* Chi nese Ja pa nese Dir tyknees what are these? This is what Con fu cius say This is what Con fu cius say

A. 2 *mf* Chi nese Ja pa nese Dir tyknees what are these? This is what Con fu cius say

T. 1 Hear my wis dom when I say This is what Con fu cius say! This is what Con fu cius say

T. 2 Hear my wis dom when I say This is what Con fu cius say! This is what Con fu cius say

B. 1 *mf* Dir tyknees what are these? Lis tne to Con fu cius Chi nese Ja pa nese Dir ty knees, what are these?

B. 2 *mf* Dir tyknees what are these? Lis tne to Con fu cius Chi nese Ja pa nese Dir ty knees, what are these?

PNO.

745

S. 1 This is what Con fu cius say Chi nese Ja pa nese Dir ty knees and what are these?

S. 2 This is what Con fu cius say Chi nese Ja pa nese

A. 1 This is what Con fu cius say Chi nese Ja pa nese Dir ty knees and what are these?

A. 2 This is what Con fu cius say

T. 1 This is what Con fu cius say Chi nese Ja pa nese Dir ty knees and what are these?

T. 2 This is what Con fu cius say Chi

B. 1 Chi nese Ja pa nese Dir ty knees, what are these? Chi - - - nese

B. 2 Chi nese Ja pa nese Dir ty knees, what are these? Chi nese

PNO.

749

(spoken)

*f*

S. 1 Me Chi nese me play joke Me put pee pee in your coke! Chi -nese Jap - a nese dir -ty knees and *What are these?* (spoken)

S. 2 Me Chi nese me play joke Me put pee pee in your coke! Chi -nese Jap - a nese dir -ty knees and *What are these?* (spoken)

A. 1 Me Chi nese me play joke Me put pee pee in your coke! Chi -nese Jap - a nese dir -ty knees and *What are these?* (spoken)

A. 2 Me Chi nese me play joke Me put pee pee in your coke! Chi -nese Jap - a nese dir -ty knees and *What are these?* (spoken)

T. 1 Me Chi nese me play joke Me put pee pee in your coke! Chi -nese Jap - a nese dir -ty knees and *What are these?* (spoken)

T. 2 nese coke! Chi -nese Jap - a nese dir -ty knees and *What are these?* (spoken)

B. 1 Coke! Chi -nese Jap - a nese dir -ty knees and *What are these?* (spoken)

B. 2 Coke! Chi -nese Jap - a nese dir -ty knees and *What are these?* (spoken)

PNO. *f*

## Fuzzy Wuzzy was a Bear

753 S 1 *mf.* S 1 & 2 *mf.* Fuz zy wuz zy was a bear a bear was Fuz zy Wuz -zy

PNO. *mf.*

759 S. 1 *cresc.* When Fu zzy Wu zzy lost his hair he was n't Fu zzy was he?

A. 1 *cresc.* Alto 1 & 2 When Fu zzy Wu zzy lost his hair he was n't Fu zzy was he?

T. 1 *cresc.* Tenor 1 & 2 Fuz zy wuz zy was a bear a bear was Fuz zy Wuz - zy was he?

B. 1 *cresc.* Bass 1 & 2 was he?

PNO. *cresc.*

763 S. 1 *f* was he? was he? Wu zzy hair he was n't fu zzy was he?

A. 1 *f* was he? was he? Wu zzy hair he was n't fu zzy was he?

T. 1 *cresc.* was he? was he? Wu zzy hair he was n't fu zzy was he?

B. 1 *cresc.* was he? was he? Wu zzy hair he was n't fu zzy was he?

PNO. *f* *mf.*

769 T. 1 *mf* Hey you, o ver there, what's it like to have no hair? Is it hot or is it cold? I don't know cos I'm not bald

B. 1 *mf* Hey you, o ver there, what's it like to have no hair? Is it hot or is it cold? I don't know cos I'm not bald

PNO.

774 *mf*

S. 1 Hey you o ver there what's it like to have no hair? I don't know cos I have hair and it's fu zzy

A. 1 *mf* Hey you o ver there what's it like to have no hair? I don't know cos I have hair and it's fu zzy

T. 1 *mf* Hey you o ver there what's it like to have no hair? I don't know cos I have hair and it's fu zzy

B. 1 *mf* Hey you o ver there what's it like to have no hair? I don't know cos I have hair and it's fu zzy

PNO. *mf*

778

S. 1 wu zzy wu zzy wu zzy wu zzy hair my hair is fuzzy wu zzy!

A. 1 wu zzy wu zzy wu zzy wu zzy hair my hair is fuzzy wu zzy

T. 1 wu zzy wu zzy wu zzy wu zzy hair my hair is fuzzy wu zzy

B. 1 wu zzy wu zzy hair my hair is fuzzy wu zzy

PNO. *mf*

783

S. 1 *mf* Fuz zy wuz zy was a bear a

T. 1 *mf* Fuz zy wuz zy was a bear a bear was Fuz zy Wuz -zy

PNO. *mf*

788

S. 1 bear was Fuz zy Wuz - zy was he? was he?

T. 1 When Fu zzy Wu zzy lost his hair he was n't Fu zzy was he? was he?

PNO.

792

S. 1 *f* was he? Wu zzy hair he was n't fu zzy was he? *mf* Hey you o ver there, what's it like to have no hair?

A. 1 *f* Wu zzy hair he was n't fu zzy was he? *mf* Hey you o ver there, what's it like to have no hair?

T. 1 *f* was he? Wu zzy hair he was n't fu zzy was he?

B. 1 *f* Wu zzy hair he was n't fu zzy was he?

PNO. *f* *mf*

797

S. 1 Is it good or is it bad cos you look like a bri llo pad Hey you o ver there what's it like to have no hair?

A. 1 Is it good or is it bad cos you look like a bri Ho pad Hey you o ver there what's it like to have no hair?

T. 1 *mf* Hey you o ver there what's it like to have no hair?

B. 1 *mf* Hey you o ver there what's it like to have no hair?

PNO.

801

S. 1 I don't know cos I have hair and it's fu zzy wu zzy wu zzy wu zzy wu zzy wu zzy hair my *f*

A. 1 I don't know cos I have hair and it's fu zzy wu zzy wu zzy hair my *f*

T. 1 I don't know cos I have hair and it's fu zzy wu zzy wu zzy wu zzy wu zzy hair my *f*

B. 1 I don't know cos I have hair and it's fu zzy wu zzy wu zzy wu zzy wu zzy hair my *f*

PNO. *f*

805

S. 1 hair is fu zzy wu zzy

A. 1 hair is fu zzy wu zzy *mf* Fuz zy wuz zy was a bear a

T. 1 hair is fu zzy wu zzy

B. 1 hair is fu zzy wu zzy *mf* Fuz zy wuz zy was a bear a

PNO. *mf*

811

S. 1 *mf* Fuz zy wuz zy was a bear a bear was Fuz zy Wuz - zy

A. 1 bear was Fuz zy Wuz - zy When Fu zzy Wu zzy lost his hair he

T. 1 *mf* Fuz zy wuz zy was a bear a bear was Fuz zy Wuz - zy

B. 1 bear was Fuz zy Wuz - zy When Fu zzy Wu zzy lost his hair he

PNO.

815

S. 1 was he? was he? was he? was he? Wu -zzy hair he

A. 1 was -n't Fu -zzy was he? was he? was he? was he? Wu zzy hair he

T. 1 was he? was he? was he? wu zzy hair he

B. 1 was -n't Fu -zzy was he? wsa he? was he? was he? was he? Wu zzy hair he

PNO.

818

S. 1

was n't fu zzy was he?

A. 1

was n't fu zzy was he?

T. 1

was n't fu zzy was he?

B. 1

was n't fu zzy was he?

PNO.

*Solo*

H

nk

nk

nk

nk

nk

nk

nk

nk

849

S. 1  
went to rob a bank rob a bank He\_ went to rob a bank and he stopped to have a sand-wich

S. 2  
went to rob a bank rob a bank He\_ went to rob a bank and he stopped to have a

A. 1  
went to rob a bank rob a bank He\_ went to rob a bank and he stopped to have a

A. 2  
went to rob a bank rob a bank He\_ went to rob a bank and he stopped to have a

T. 1  
went to rob a bank rob a bank He\_ went to rob a bank and he stopped to have a He went to rob a bank He

T. 2  
went to rob a bank rob a bank He\_ went to rob a bank and he stopped to have a

B. 1  
went to rob a bank rob a bank He\_ went to rob a bank and he stopped to have a

B. 2  
went to rob a bank rob a bank He\_ went to rob a bank and he stopped for a

PNO.

859

S. 1  
He went to rob a bank rob a bank

S. 2  
went to rob a bank He went to rob a bank rob a bank

A. 1  
went to rob a bank He went to rob a bank rob a bank The pol - ice came quick came

A. 2  
went to rob a bank He went to rob a bank rob a bank The pol - ice came quick came

T. 1  
went to rob a bank He went to rob a bank rob a bank The pol - ice-man he came quick he came quick

T. 2  
He went to rob a bank He went to rob a bank The pol - ice-man he came quick The pol - ice-man he came

B. 1  
He went to rob a bank He went to rob a bank a bank The pol - ice-man he came

B. 2  
He went to rob a bank He went to rob a bank The pol - ice came quick

PNO.

868

S. 1

S. 2

A. 1  
quick, the pol - ice came quick

A. 2  
quick, the pol - ice came quick

T. 1  
The pol - ice man he came quick, he came quick The pol - ice - man he came quick and he caught him by the el-bow Pol-

T. 2  
quick, The pol - ice man he came quick, he came quick The pol - ice - man he came quick and he caught him by the el-bow Pol-

B. 1  
quick, The pol - ice man he came quick, he came quick The pol - ice - man he came quick and he caught him by the el-bow

B. 2  
quick, The pol - ice man he came quick, he came quick

PNO.

877

S. 1  
The judge's name was

S. 2  
The judge's name was

A. 1  
The judge's name was An-nie it was An-nie The judge's name was

A. 2  
The judge's name was An-nie it was An-nie The judge's name was

T. 1  
ice man he came quick he came quick

T. 2  
ice man he came quick The po - lice-man he came quick, came quick

B. 1  
The po - lice-man he came quick, came quick

B. 2  
The po - lice-man he came quick, came quick

PNO.

886

S. 1 An-nie it was An-nie The\_ judge's name was An-nie and she had a sme-lly per-fume The

S. 2 An-nie it was An-nie The\_ judge's name was An-nie and she had a sme-lly per-fume The

A. 1 An-nie it was An-nie The\_ judge's name was An-nie and she had a sme-lly per-fume The judge's name was An-nie it was

A. 2 An-nie it was An-nie The\_ judge's name was An-nie and she had a sme-lly per-fume The judge's name was An-nie it was

T.1

T.2

B.1

B.2

PNO.

896

S. 1 judge's name was An-nie They threw him in a pit in a pit

S. 2 judge's name was An-nie They threw him in a pit in a pit They threw him in a

A. 1 An-nie They threw him in a pit in a pit They threw him in a

A. 2 An-nie The judge's name was An - nie. it was An - nie in a pit They threw him in a

T.1 The judge's name was An - nie it was An - nie They threw him in a pit in a pit

T.2 The judge's name was An - nie. it was An - nie They threw him in a pit in a pit

B.1 The judge's name was An - nie. They threw him in a pit in a pit

B.2 The judge's name was An - nie. They threw him in a pit in a pit

PNO.

905

S. 1 They threw him in a pit in a pit They threw him in a pit

S. 2 pit, They threw him in a pit They threw him in a pit

A. 1 pit in a pit They threw him in a pit and the pit was full of saw-dust Oh

A. 2 pit in a pit They threw him in a pit and the pit was full of saw-dust Oh

T. 1 They threw him in a pit They threw him in a pit and the pit was full of saw-dust Oh

T. 2 They threw him in a pit They threw him in a pit and the pit was full of saw-dust

B. 1 They threw him in a pit They threw him in a pit and the pit was full of saw-dust

B. 2 They threw him in a pit They threw him in a pit and the pit was full of saw-dust

PNO.

915

S. 1

S. 2

A. 1 poor Nob - by Hall At - tend the

A. 2 poor Nob - by Hall

T. 1 poor Nob - by Hall Re - mem - ber Nob - by Hall

T. 2 Re - mem - ber Nob - by Hall

B. 1 Re - mem - ber Nob - by Hall

B. 2 Re - mem - ber Nob - by Hall

PNO.

921

S. 1  
S. 2  
A. 1  
A. 2  
T. 1  
T. 2  
B. 1  
B. 2  
PNO.

tale of poor Nob - by Hall

Hall

Hall

Hall

Hall

Hall

Hall

Hall

Hall

12/8

## For Curiosity

928  $\text{♩} = 160$

B.1 *mp* I need a

B.2 *mp* I need a

PNO. *mf*

932 *mp*

A.1 I need a ho I need a ho I need a ho li day

A.2 *mp* I need a ho I need a ho I need a ho li day

T.1 *mp* ho li day

T.2 *mp* ho li day

B.1 ho I need a ho I need a ho - - li - - day to see the

B.2 ho I need a ho I need a ho - - li - - day to see the

PNO.

936

A.1 to see the count to see the count to see the count e ry

A.2 to see the count to see the count to see the count e ry

T.1 to see the count to see the count count - e -ry

T.2 to see the count to see the count count - e -ry

B.1 cunt to see the count to see the count - e -ry I'll get

B.2 cunt to see the count to see the count - e -ry I'll get

PNO.

940

A. 1 I'll get leid - - - I'll get leid - - I'll get lei der ho sen for

A. 2 I'll get leid - - - I'll get leid - - I'll get lei der ho sen for

T. 1 I'll get leid - - - I'll get leid - lei - - der ho - sen for

T. 2 I'll get leid - - - I'll get leid - lei - - der ho - sen for

B. 1 laid I'll get leid - - I'll get lei - - der - - ho - sen for

B. 2 laid I'll get leid - - I'll get lei - - der - - ho - sen for

PNO.

944

A. 1 cu for cu for cu ri o si ty I need a *mf*

A. 2 cu for cu for cur i o si ty I need a *mf*

T. 1 cu for cu for cu ri o si - ty I need a *mf*

T. 2 cu for cu for cu - ri - o si ty I need a

B. 1 cu for cu for cu - ri - o si ty

B. 2 cu for cu for cu - ri - o si ty

PNO.

948 *mf*

S. 1 *mf* I need a ho I need a ho I need a ho - li day to see the

S. 2 *mf* I need a ho I need a ho I need a ho - li - day to see the

A. 1 ho I need a ho I need a ho - - li - - day to see the

A. 2 ho I need a ho I need a ho - - li - - day to see the

T. 1 *8* ho I need a ho I need a ho - - li - - day to see the

T. 2 *8* ho I need a ho I need a ho - - li - - day to see the

B. 1 *mf* I need a ho I need a ho I need a ho - li - day

B. 2 *mf* I need a ho I need a ho I need a ho - li - day

PNO.

952

S. 1 count to see the count to see the count to see the count - e - ry

S. 2 count to see the count to see the count to see the count - e - ry

A. 1 count to see the count to see the count - e - ry I'll get

A. 2 count to see the count to see the count - e - ry I'll get

T. 1 *8* count to see the count to see the count - e ry I'll get

T. 2 *8* count to see the count to see the count - e ry I'll get

B. 1 to see the count to see the count to see the count e ry

B. 2 to see the count to see the count to see the count e ry

PNO.

956

S. 1 I'll get leid - - I'll get leid - - I'll get lei - der ho - sen for

S. 2 I'll get leid - - I'll get leid I'll get lei - der - ho - sen for

A. 1 laid I'll get leid I'll get lei - - der - - ho - sen for

A. 2 laid I'll get leid I'll get lei - - der - - ho - sen for

T. 1 laid I'll get leid I'll get lei - - der - - ho - sen for

T. 2 laid I'll get leid I'll get lei - - der - - ho - sen for

B. 1 I'll get leid I'll get leid I'll get lei - der ho - sen for

B. 2 I'll get leid I'll get leid I'll get lei - der ho - sen for

PNO.

960

S. 1 cu for cu for cu - ri - o - si - ty

S. 2 fu for cu for cu - ri - o - si - ty

A. 1 cu for cu for cu - ri - o - si - ty

A. 2 cu for cu for cu - ri - o - si - ty

T. 1 cu for cu for cu - ri - o - si - ty

T. 2 cu for cu for cu - ri - o - si - ty

B. 1 cu for cu for cu - ri - o - si - ty

B. 2 cu for cu for cu - ri - o - si - ty

PNO.

*mf*

964

A. 1 *mp*  
a sol' a sol'

A. 2 *mp*  
a sol' a sol'

T. 1 *mp*  
a sol' a sol'

B. 1 *mf*  
a sol' a sol' a

B. 2 *mf*  
a sol' a sol' a

PNO.

968

A. 1  
sol - dier went to war two pis' two pis' two

A. 2  
sol - dier went to war two pis' two pis' two

T. 1  
sol - dier went to war two pis' two pis' two

B. 1  
sol - dier went to war two pis' two pis' two

B. 2  
sol - dier went to war two pis' two pis' two

PNO.

972

A. 1  
pis - ols by his side She tol' She tol' she

A. 2  
pis - ols by his side She tol' She tol' she

T. 1  
pis - ols by his side She tol' She tol' she

T. 2  
*mp*  
she

B. 1  
pis - tols by his side She tol' She tol' she -

B. 2  
pis - tols by his side She tol' She tol' she -

PNO.

976

A. 1  
told him not to go for cu - ri - o - si -

A. 2  
told him not to go for cu - ri - o - si -

T. 1  
told him not to go for cu - ri - o - si -

T. 2  
told him not to go for cu - ri - o - si -

B. 1  
told him not to go for cu for cu for cu - ri - o - si -

B. 2  
told him not to go for cu for cu for cu - ri - o - si -

PNO.

980

*mf*

S. 1 A sol' A sol' A

S. 2 A sol' A sol' A

A. 1 ty A sol' A sol'

A. 2 ty A sol' A sol'

T. 1 ty A sol' A sol' A

T. 2 ty A sol' A sol' A

B. 1 ty A sol' A sol' A

B. 2 ty A sol' A sol' A

PNO. *mf*

984

S. 1 sol - dier went to war Two pis' Two pis' Two

S. 2 sol - dier went to war Two pis' Two pis' Two

A. 1 sol - dier went to war Two pis' Two pis' Two

A. 2 sol - dier went to war Two pis' Two pis' Two

T. 1 sol - dier went to war Two pis' Two pis' Two

T. 2 sol - dier went to war Two pis' Two pis' Two

B. 1 sol - dier went to war Two pis' Two pis' Two

B. 2 sol - dier went to war Two pis' Two pis' Two

PNO.

988

S. 1  
pis - tols by \_\_\_\_\_ his side She tol' She tol' She \_\_\_\_\_

S. 2  
pis - tols by \_\_\_\_\_ his side She tol' She tol' She \_\_\_\_\_

A. 1  
pis - tols by \_\_\_\_\_ his side She tol' She tol' She \_\_\_\_\_

A. 2  
pis - tols by \_\_\_\_\_ his side She tol' She tol' She \_\_\_\_\_

T. 1  
pis - tols by \_\_\_\_\_ his side She tol' She tol' She \_\_\_\_\_

T. 2  
pis - tols by \_\_\_\_\_ his side She tol' She tol' She \_\_\_\_\_

B. 1  
pis - tols by \_\_\_\_\_ his side She tol' She tol'

B. 2  
pis - tols by \_\_\_\_\_ his side She tol' She tol'

PNO.

992

S. 1  
told \_\_\_\_\_ him not \_\_\_\_\_ to go for cu for cu for cu ri o \_\_\_\_\_ si

S. 2  
told \_\_\_\_\_ him not \_\_\_\_\_ to go for cu for cu for cu ri o \_\_\_\_\_ si

A. 1  
told \_\_\_\_\_ him not \_\_\_\_\_ to go for cu for cu for cu ri o \_\_\_\_\_ si

A. 2  
told \_\_\_\_\_ him not \_\_\_\_\_ to go for cu for cu for cu ri o \_\_\_\_\_ si

T. 1  
told \_\_\_\_\_ him not \_\_\_\_\_ to go for cu for cu for cu ri o \_\_\_\_\_ si

T. 2  
told \_\_\_\_\_ him not \_\_\_\_\_ to go for cu for cu for cu ri o \_\_\_\_\_ si

B. 1  
told \_\_\_\_\_ him not \_\_\_\_\_ to go for cu for cu for cu ri o \_\_\_\_\_ si

B. 2  
told \_\_\_\_\_ him not \_\_\_\_\_ to go for cu for cu for cu ri o \_\_\_\_\_ si

PNO.

996

S. 1  
ty I married a

S. 2  
ty I married a

A. 1  
ty

A. 2  
ty

T. 1  
ty

T. 2  
ty

B. 1  
ty

B. 2  
ty

PNO.

1000

S. 1  
cunt I married a count I married a count - ry boy We had a

S. 2  
cunt I married a count I married a count - ry boy We had a

A. 1  
I married a count I married a count count - ry boy

A. 2  
I married a count I married a count count - ry boy

PNO.

1004

S. 1  
shag We had a shag We had a sha - ggy dog I loved his

S. 2  
shag We had a shag We had a sha - ggy dog I loved his

A. 1  
We had a shag We had a shag sha - ggy dog

A. 2  
Wee had a shag We had a shag sha - ggy dog

PNO.

1008

S. 1  
cock I loved his cock I loved his cock - er spa - niel for

S. 2  
cock I loved his cock I loved his er spa - niel for

A. 1  
I loved his cock I loved his cock cock - er spa - niel for

A. 2  
I loved his cock I loved his cock cock - er spa - niel for

PNO.

1012

S. 1  
cu for cu for cu ri o si ty I need a

S. 2  
cu for cu for cu ri o si ty I need a

A. 1  
cu for cu for cu ri o si ty I need a

A. 2  
cu for cu for cu ri o si ty I need a

T. 1  
I need a

T. 2  
I need a

B. 1

B. 2

PNO.

1016

S. 1  
ho I need a ho I need a ho li day to see the

S. 2  
ho I need a ho I need a ho li day to see the

A. 1  
I need a ho I need a ho I need a ho li day

A. 2  
I need a ho I need a ho I need a ho li day

T. 1  
ho I need a ho I need a ho li day to see the

T. 2  
ho I need a ho I need a ho li day to see the

B. 1  
ho I need a ho I need a ho li day

B. 2  
ho I need a ho I need a ho li day

PNO.

1020

S. 1  
cunt to see the count to see the count e ry I'll get

S. 2  
cunt to see the count to see the count - e -ry I'll get

A. 1  
to see the count to see the count to see the count e ry

A. 2  
to see the count to see the count to see the count e ry

T. 1  
cunt to see the count to see the count e ry I'll get

T. 2  
cunt to see the count to see the count e ry I'll get

B. 1  
cunt to see the count to see the count e -ry I'll get

B. 2  
cunt to see the count to see the count e -ry I'll get

PNO.

1024

S. 1  
leid I'll get leid I'll get leid er ho sen for

S. 2  
leid I'll get leid I'll get leid er ho sen for

A. 1  
I'll get leid I'll get leid I'll leid er ho sen for

A. 2  
I'll get leid I'll get leid I'll leid er ho sen for

T. 1  
leid I'll get leid I'll get leid er ho sen for

T. 2  
leid I'll get leid I'll get leid er ho sen for

B. 1  
leid I'll get leid I'll get leid er ho sen for

B. 2  
leid I'll get leid I'll get leid er ho sen for

PNO.

1028

S. 1  
cu for cu for cu ri o si ty for

S. 2  
cu for cu for cu ri o si ty for

A. 1  
cu for cu for cu ri o si ty for

A. 2  
cu for cu for cu ri o si ty for

T. 1  
cu for cu for cu ri o si ty for

T. 2  
cu for cu for cu ri o si ty for

B. 1  
cu for cu for cu ri o si ty for

B. 2  
cu for cu for cu ri o si ty for

PNO.  
cu for cu for cu ri o si ty for

1032

S. 1  
cu for cu for cu for cu for cu for cu for cu for cu for

S. 2  
cu for cu for cu for cu for cu for cu for cu for cu for

A. 1  
cu for cu for cu for cu for cu for cu for cu for cu for

A. 2  
cu for cu for cu for cu for cu for cu for cu for cu for

T. 1  
cu for cu for cu for cu for cu for cu for cu for cu for

T. 2  
cu for cu for cu for cu for cu for cu for cu for cu for

B. 1  
cu for cu for cu for cu for cu for cu for cu for cu for

B. 2  
cu for cu for cu for cu for cu for cu for cu for cu for

PNO.  
cu for cu for cu for cu for cu for cu for cu for cu for

1036

S. 1  
cu for cu for cu ri o si ty

S. 2  
cu for cu for cu ri o si ty

A. 1  
cu for cu for cu ri o si ty

A. 2  
cu for cu for cu ri o si ty

T. 1  
cu for cu for cu ri o si ty

T. 2  
cu for cu for cu ri o si ty

B. 1  
cu for cu for cu ri o si ty

B. 2  
cu for cu for cu ri o si ty

PNO.

30'58.2"